Chapter 2

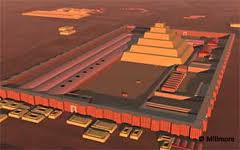


Two cow heads on left representing Sky god Nut.

Head on land with Papyrus strings coming out. The bird represents pharaoh showing that it controlled Upper Egypt

Tail of Bull=Sign of strength

Palate of Narmar

Djoser Saqqara

Built of Stone

Made to last forever

14 fake entrances (made to resemble palace)

1 real one

Imhotep – 1st main architect of history

Name on tablets throughout temple saying he is the mastermind of

Funerary Complex of King Djoser, Saqqara.

3rd Dynasty c. 2681 – 2662 b.c.e. Limestone

Fake temples to the left of Saqqara

Life size seating statue of Djoser in Serdab (a room with a statue in it)

Statue ensured he was present to enact rituals shrine required

FACED STARS

Imhotep – 1st main architect of history

Name on tablets throughout temple

Deified by Egyptians and was a Genius

Similar to a Ziggurat because it has tiers

By Fourth dynasty architecture went from Saqqara’s to Pyramids

Sneferu built Pyramids built stepped Pyramid. Not the Great Pyramids. Then changed stepped ones to smooth one.

1st smooth one

The Great Pyramids of Giza (Best known)

Built for Khufu (1st and Largest), Khafra (2nd and medium size), Menkaure (smallest/last)

Medium – 450 ft. tall

Equilateral triangles. Mathematic perfection

Plated in Gold at the very top

Everything in pyramids anything under=fake

All Pyramids enclosed by wall with things inside the walls for pyramids.

Burial Hierarchical Scale with king in pyramid and high preist/ family around it

Pyramids/ Burial Sights on West side of Nile=side of setting sun faced towards stars

FACED SUN different from King DJoser’s North/South Saqqaras

Sun is most important now while Saqqaras focused towards stars

Benben was sacred stone shaped like pyramid that represents mound in Egp creation

Funerary architecture shows shift to West side of Nile shows ruler viewed differently. Emphasized Pharaohs solar aspect with the Sun god (Ra) While this is happening Egyptians are calling pharaoh the son of Ra. In past he was associated with Horus. Pyramids turned into tombs instead of little palaces.

Sun= Ra being reincarnated every day.

Pyramids show Pharaoh to be reincarnated with Ra every day on the sun’s rays

Head of Sphinx is believed to be Khafra

Islams were uncomfortable with human representaition of god so the broke its nose.

 Sculpture of Khafra, c. 2500 BCE. Diorite, 66”

23 sculptures made=very proud of himself

Mummification building on Nile and then would bring straight to pyramid

Rigid seated forward. Shows permanence/ strength.

Face shows eternity

Open hand=reaching for offering \*\*\*\*\*\*\*\*

Closed hand=representing authority

Like palace of Narmer, it expresses kingship

Hole in chin to stick stuff through tongue and out hole

Falcon behind head=Horus is still part of Pharaoh.

Falcon deifies him and shows him as Horus on Earth.

Shirtless to show he is jacked the fuck up

Nubia Diorite from there South of Upper Egypt.

Menkaure and His Wife(Khamerernebty), c. 2540 BCE. 4th Dynasty

Archaic but associated with Greece not Egypt

To be viewed from the front

¾ life size

intended location explains frontal view. People looking out from a temple against wall

sculptures unified because of all their similarities

One is draped one is half nude. Women is draped; man is half nude

Possible traces of paint have been found

Left foot forward represents divinity

Prince Rahotep and his Wife, Nofret. C. 2580 bce, painted limestone. 47.5”

Has a mustache

Softer than limestone so couldn’t get as much detail

Ma’at – Balance and Harmony

Women – “dependent of the king”

Man – Government official

Precious stones put in eyes to make them appear real

Frontally posed with ritualized gestures

Viewed in the round – 3D to be viewed from all directions

Rigid Postures – Eternal/strong

 Relief Panel of Hesy-Ra, Saqqara. C. 2660 bce. Wood 45”.

Proportions

5th dynasty – proportions are the same across all art



Sculpture of the Lady Sennuwy

rock cut tombs at beni-hasan



Hatshepsut’s Temple, Deir el-Bahri c. 1478-1458 bce

Regent of Thutmose III

Hatshepsut ruled for him since he was 8 when father died

Made big shit to assert power

Temple harmonizes with cliff

Myrrh trees lined Temples

Hatshepsut led caravan to Punt to get Myrrh trees. She herself led the expedition

Punt is just NE of Nubia

Moral of Thutmose I giving her his power

Kneeling Figure of Hatshepsut, c. 1473-1458 bce. Red Granite, 8’6”

1 of 8

Portrayed as man a lot since Pharaohs were men

Still portrayed as women at times

Fake Beard

No breasts

Offering of two jars. Gudea Water of Lyfe Cause she bout it.

Kilt of Pharaoh’s

Thutmose III’s temple is next to his mother’s and he hates her for ruining his life. Scratched out her name on stuff. Tried to take over her temple.



Hypostyle Hall of Temple of Amun-Ra. Karnak c.1290-1224 bce.

There were three gods that the Thebians followed- Amun, his consort Mut and their son Khons. The temple was devoted to them. There were several pylons that over time were devoted to different kings.

Domination Architecture

Hypostyle Hall- Great hall full of Columns

Obelisks- tall monoliths/megaliths

Sacred Lakes used for Cleansing.

Regular people couldn’t go through the Hall but Priests and Pharaohs could go into the Temple

Slaves could not go into Hypostyle Hall

Columns of sunken relief



Seti I’s Campaigns, Temple of Amun at Karnak, Thebes. c. 1280 bce Sandstone, Sunken Relief

-Preserves smoothness of rock.

Killing Lion’s – Basically same thing

ESSAY – Assurbanipal Killing Lions



Temple of Ramses II, Abu Simbel. 19th Dynasty, c. 1279-1213 bce

Ramses II made more architectural stuff in EgyptiAN history

Dedicated to Amun; Ra; and Ptah

Big guys in front – Ramses II

Claims Ramses controlled Kush

Kush wealthy source of Ivory animal pelts, gold, and Diorite

This temple is a Façade

Image of sun god behind him. Falcon head with sun above his head

Ramses on each side of sun god to show him giving balance to the people and receiving his power. Pharaoh is keeper of order on earth from request of gods.

Size and frontality show something about priests inside.

Receiving Ma’at from Ra giving him power



Has hieroglyphics

Became common in New Kingdom

Abstract form of guy sitting with knees up to chest, arms around it, and wearing dress

Literally forms block

Tutor of Nefrua (Thutmose II Daughter)

Second smaller head of Nefrua

Shows Senenmut with hands around Nefrua



Musicians and dancers, frasgment from Nebamun, 1350 bce. 24” Clay/ plaster and paint

Composite – frontal view of chest and shoulders side view head and legs

Two naked girls are not royalty because of their relaxed posture

Hieratic Scale

REGISTER

Jars indicate wine was plentiful

Full frontal faces on bottom

1st frontal face we have seen

Ma’at

Royalty always portrayed rigidly

Amarna Style -



Sculpture of Akhenaten, from Karnak, Thebes. 1353- 1335 bce. Sandstone, 13’

Guy would have had pot belly and neutral face(man or women)

Aten – god that had to do with regeneration

Akhenaten wanted to be portrayed as Aten.

Large lips, narrow eyes, nose – allows people to know its Akhenaten

Two hands holding Flail and Sheppards Crook/Staff – depicts PH



akhenaten and his family. C. 1355 bce. Limestone, 12”x15”

Sunken Relief

Literal representation of regenative properties

Before this, children portrayed as little adults.

More life like



Sculpture of Queen Nefrertiti. C. 1348-1336 bce. Limestone, 19”

Unfinished right eye

Master sculpture of Nefrertiti

Most sculptures and pictures of Nefrertiti were based off of this

Not armana Style



Weighing of the Heart and Judgement of Osiris, 1285 bce. Painted Papyrus, 15”

Register

Anubis second from left holding circle cross. Dog head

Not a Pharaoh – no Crown

Crocadile, dog, lion thing eats heart if bad

Thoth just to the right of scale. Ma’at represented on top of scale

Guy before him is going to heaven. Horis with falcon face. Bird holding ostrich feather shows fair judgement next to Osiris.

Ankh – circle cross sign of Reincarnation

Upper Egypt – Red Land

Lower Egypt – Black Land (Fertile soil of Nile Delta)

Peasant art doesn’t exist anymore

Egyptian Canon- Consistent use of proportions and style used in portraying human image

It was used for upper echelons

Lower status more relaxed/natural